

Jazz Etude No. 1

Focus: Melodic use of the Diminished 7th Chord & the Octatonic (Diminished) Scale to improvise over the Dominant 7b9 Chord

A Medium Swing $\text{♩} = 60 (\text{♩} = \text{♩}^3)$

Edward P. Mascari, 1989

The score is divided into two main sections, A and B. Section A (measures 1-11) is in 2/2 time and features a piano accompaniment with sustained chords and a trumpet line with melodic runs. Chords include Eb7(b9), D7(b9), C6, C6w/9, and Db7. Section B (measures 12-19) continues the piano accompaniment with sustained chords and features a trumpet line with more complex melodic patterns. Chords include C7(b9), B7(b9), Bb7(b9), and Eb6/Bb. The score includes various musical notations such as fingerings, slurs, and dynamic markings like *mf legato* and *Ped.*

2

C

A7(b9)

A^b7(b9)

19

G7(b9)

22

Ped.

25

Ped.

D

E^b7(b9)

D7(b9)

D^b7(b9)

27

ff

f

pizz.

30

rit.

G^b13

F^Aw/9

Ped.